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Plan Musical Festival To Stimulate Interest In Developing the Art

War's aftermath in music is now reaping its substantial reward. Wisconsin is the first State to make a marching troops separate and distinct feature of the

direction of the Wisconsin Federa- The joy of singing possessed him. He Lord, chairman room committee; Mrs. tion of Music Clubs, was one of the knew instinctively that his singing Viola Shippert, chairman entertainprincipal events of the week. The voice had been released along with ment committee; Mrs. W. P. Ellenmusic program was planned to embrace children's choral work and a the hour of need, and he left it for Claude Robeson, conductor. daily program of community singing the people at home to discover that and band concerts. Frederick Car- the quality was in the spirit of his berry, who has gained wide note during the war through his work as song leader in various camps, served in that capacity in Milwaukee.

A unique feature of the opening day was a memory contest. These contests, which have been held in the country, are intended to test the listeners' ability to identify by name only evidence of how much we all had The cast includes Dr. Leopold Glushak and composer, a list of more or less familiar music classics, as they are played on piano, phonograph, or oth-

er instrument The contest thus combines an interesting concert with the incentive the national committee were enthu- tha. to the winners.

May Designate "Music Day." That this is only the beginning for Wisconsin, in this extension of music interest into State affairs, is proven by a statement made by Oliver E. Remey, manager of the State fair. "It is not unlikely," he says, "that next year one day will be set aside and designated as 'music day,' when the various music clubs, orchestras, and singing societies will participate. The State fair management welcomes the music festival as an attraction that Metinetly favors our policy of

developing the artistic and cultural interest in the exposition "There is no doubt," he adds, later the management will establish a temple of music on the fair grounds, of his ideals." which will serve not only for conan adequate exhibition building."

Everybody is looking for splendid music festival, and its success will doubtless stimulate efforts in many And the War Department has re-

cently issued an interesting book which gives the official record of what music did to help win the war. It is issued by the camp music division of the War Department, and

telling of its effect upon the army which went to France, a follows: "Our allies' first impression of our

his other powers, to be used against berger, chairman press committee; singing, and not in the song."

so much to bring music into the camps, is referred to as follows: schools of many cities throughout the and the hesitation of the commanding bion, director of the organization.

> "The significant aspect of the his- Mephistopheles, Oliver Mellum as Valtory of singing is just that—the ad-entine, Harlan Russell as Wagner, vance from skepticism and reluctance Beulah Harper Dunwoody will be

more secure, spirit of service to the doughboy- has also for some years been assosimple, democratic, adaptable to all clated with the Metropolitan Opera EX-PRESIDENT TAFT BACK his moods. How well he understood in New York. these qualities was proved by the

"November 11, 1918, was the burial demanded quartets and glee clubs as- late Soldier," which is now in repired to excellence of performance. "Consciously or unconsciously the doughboy commenced a return serv-

States Army, too. For, when the first cago. ine of march to enter Germany reached to border of the vanquished land the officers, it is told, all stood aside and let the simple and valiant doughboys first set foot in Germany. They thus proclaimed the victory, the doughboys' Victory! Will the doughboy use his influ-

One of the significant results of

siah" at Christmas time only upon with marked interest by local admirondition that difficulties of the past may be overcome The Community Opera has the same

roblem to face. by a universal recognition of the dition to the musical life of the city. enefits to both the community and The program will be announced in to the National Capital, unite and say this column next week. that Washington will join Wisconsin its outlook toward the future?

selections obtainable on no other tion of his version of the variations lumbia. They include the best songs Mueller makes use of his chorus and of the many comic opera and vaude an antiphonal quartet. Mrs. Blanche ville stars who sing for thousands at F. Carnahan will sing the incidental the theaters and for hundreds of solo in the anthem used at the even-thousands og Columbia Records, and ing service. The entire program is the greatest renderings of world. as follows: famous songs and compositions by operatic and concert stars, who make records exclusively for Columbia. Al Joison himself pronounces, "I'll Say She Does" from "Sinbad," his Closer Walk With God" (Foster); greatest hit. Another song that Joi- postlude, "Triumphal March" from son interpolated in the famous show, Fifth Symphony (Beethoven). thereby making it more famous, was 'On the Road to Calais." No one who has heard it is likely to forget Answer" (Wolstenholme); variations the third Jolson song featured this on "Jerusalem the Golden" (Spark): month, "Wedding Bells (Will You anthem, "O Paradise" (Custance): of-Ever Ring for Me?)" anthem, "Jesus the Very

featured this month. She inquires How 'Ya Gonna Keep 'Em Down on

Hulda Lashanska, the queenly soprano who has sung as soloist in this city with the Rubinstein Club, sings "Intermezzo" (Callaerts): "Medita-Depuis le Jour" from "Louise," Vic- tion" (Frysinger). or Herbert's "Kiss Me Again," and Quartet, "Freedom For All Forever"

made opera selection for the Co-tila" (Verdi); quartet, "Thou Wilt lumbia from "Trovatore" and "The Keep Him In Perfect Peace" (West); Force of Destiny," and Straciari, bari-tone, and Toscha Seidel, violinist, are The chorus choir of Ingram Church among the most brilliant artists in will be heard for the first time this among the most of new records. In lighter vein Bert Williams is ing the quartet in two numbers. The saying that "Everybody Wants a Key following program will be given at to My Cellar;" while Van and Schenck | the morning service: Charles and the later as amusing as ever

Among the Musicians

season this year with a "get-togethar" Dee" (Van Loer); offertory anthem. meeting and musicale on Monday, October 13, at 8 p. m., in the Mount Dee" (Rogers); anthem, quartet and chortus, "Still, Still With Thee" (Rogers); TWO YEARS Pleasant Congregational Church, The organ, postlude in B flat (West). first meeting of the board was held at the home of the president, Mrs. Robert H. Dalgleish, Wednesday evening, September 24,

Rehearsals will be held as usual by sical circles. this large choral club of women every Monday evening at the Mount Pleasant Congregational Church. Applimade to the secretary, Mrs. Elmer E. October 12, where she will give the Curry, 625 A street northeast Claude Robeson will again be di-

rector of the chorus. The concerts

for the season are scheduled for De-

cember 9. February 10 and May 4. Theo Karle, tenor, will be the artist week by the War Camp Community soloist for the first concert. Officers of the club for the season was that of Dalgleish, president; Miss Mattie Gib- ard Hotel. serious faces and determined tread, son, first vice president; Mrs. Archer art in its State fair, which this year but later even the most casual retook place in Milwaukee the second ports rarely ever failed to mention the 'singing doughboys.' What the Alfred Gage, treasurer; Mrs. Duncan A large music festival, under the doughboy sang troubled him little. Richmond, librarian; Mrs. Frank

> opera performance of the Community The work of the commission on Opera of Washington, now numbers training camp activities, which did 107 members. Rehearsals are in progress and the solo cast has been select-"Almost everyone was skeptical of ed with the exception of the role of the commission activities at first, Marguerite, announces Edouard Alofficers to make a place for them is The opera will be sung in English.

> > as Faust; Hollis Edison Davenny as

to conviction and enthusiasm. We of Siebel, and Lula Root will sing Marof competing for prizes. In this in- siastic and confident of our own spe- Willem van der Wall is directing stance the Wisconsin Federation of cialty-the power of music to inspire the chorus at its rehearsals on Tues- the city. Plans, to be announced Music Clubs offered \$100 in awards and exalt, as well as to discipline in day evenings at Carroll Institute, on later, will include in these Tuesday rhythm, and make the fusion of wide- Tenth street. Mr. Van der Wall is a evenings other musical attractions. ly varying individuals easier and graduate of the Royal Conservatory and also lectures of worth that will of The Hague and was formerly di- stamp them as genuine civic better-"And so music went to war in the rector at the Amsterdam Opera. He ment events.

> Enrolment of members and a rehearsal was held last Thursday evenday of all so-called 'Kaiser-Karols.' ing of the People's National Opera 'Pep' songs were instantly replaced Society at Wilson Normal School. This President William Howard Taft, of by old favorites, especially songs of light vein, opening with "The Choco-sentiment; more ambitious music was light vein, opening with "The Choco-leave of absence from Yale University

George Dixon Thompson, pianist, is ice to the art that had served him now soloist at the Washington, where so pretically in the most terrific test he plays each day on the Harmonium and also gives occasional piano solos.

music in war-time affect the future cert stage? The question is awakenof music in America? For the dough- ing much interest since the announceboy led the way into Germany, when ment that Ignace Jan Paderewski has results from the introduction of this the A. E. F. first crossed the boun- resigned as premier of Poland accorddary line of the conquered country. ing to a cablegram received by the It is an interesting story of the Rev. Nicholas Stiutinsky, head of the chivalry of the officers of the United Ukrainian national committee of Chi-

> Harry Edward Mueller announces series of four concerts to be given in the auditorium of the First Congregational Church, Tenth and G streets northwest, during the season. nce at home to forward the Interests Wednesday evening October 15 when Mr. Mueller will give a piano recital presenting compositions of Bach, he two official facts related above, Beethoven, Chepin, Schumann, and s that such widely different official Lisat. This will be Washington's first rganizations are giving emphasis to opportunity to hear Mr. Mueller as he development of the "artistic and a planist. Although Mr. Mueller has ultural "interests" of the people of been in the city only since the early Here in Washington we are again himself an enviable reputation as an to be handicapped this winter by lack organist and musician of artistic atrepresentative pupil of Carl Stasny The Oratorio Section of Washington will give its oratorio of "The Mes-America, his recital will be viewed America, his recital will be viewed ers of the planistic art.

As no admission will be charged for these concerts, the series will Will officialdom and the doughboy, certainly prove a most welcome ad-

Mrs. Elizabeth Campanole, soprano soloist of the First Congregational Church, gave a most successful concert at her home near Boston on Monday of this week. Mrs. Campanole will return to the city the latter part of the week and sing the incidental solo in the anthem at the morning service on Sunday.

A novel feature of the pre-ser@ce organ recital given by Harry Edward Mueller, organist and choirmaster of The Columbia Records featured this the First Congregational Church this month contain absolutely exclusive week, will be Mr. Mueller's presentarecords except those made by Co- on "Jerusalem the Golden," written

Morning service - Organ prelude, "Elegie" (Borowski): bass solo, "Draw Near, Te People" from "Elijah" (Mendelssohn); anthem.

Evening service-Pre-service organ recital, "Meditation" (d'Evry); "The Nora Bayes asserts, inquires, and amuses on her Columbia Records "Toccata" (d'Evry).

the Farm?" She asserts that "My Barney Lies Over the Ocean," and goes quite thoroughly into the kind and variety of his lies. She amuses you with "Mammy's Chocolate to be featured the first Sunday evening of each month, will be given next Sunday evening by the National Quartet. An attractive program that will you with "Mammy's Chocolate interest all music lovers will be pre-

Bonnie Sweet Bessie, the Maid of (Halliam); tenor solo, "Open the Cates" (Knapp); quartet, "Deep Rosa Ponselle, the brilliant new so-River" (Burleigh); trio, soprano, "Atolitan Opera, has cenor and bass, "Praise Ye" from "Atsaeson at the morning service assist-

Organ prelude, "Cantilene" Pierne

continue his teaching duties as Kent Professor of law in the college and as professor of constitutional law in the school of law.

It is understood that Prof. Taft will concentrate his teaching work so as to complete it for the academic year. The Rubinstein Club will begin its; anthem, quartet and chorus, "Jubilate which began on Septmber 25, in the

TWO YEARS TO GET PIANO

Miss Agnes Charnstrom, the newly engaged contralto soloist of the Mt. George Gittens has been trying to get Pleasant Congregational Church, is a back an electric plane he sent to the recent acquisition to Washington mu- repair shop of Charles Pilcher, Gittens told the police.

Recently Gittens said he discovered Miss Charastrom is a pupil of Gurle Luise Corey. Her first concert the plane at Horseshoe Lake in per- keep within the confines of her es cations for membership should be appearance will be at the Arts Club, feetly good condition. Pilcher was taken into custody. He opening recital of the season. Horseshoe Lake, Three exceptionally interesting mu-

Service as concerts for the entertainment of the War Mothers convention. of 1919-1920 are: Mrs. Hobart Brooks, They were given on Monday, Tuesday honorary president; Mrs. Robert H. and Wednesday evenings at the Will-On Monday evening a classical program was given by Woodland Gates.

sical programs were arranged this

Coombs, and by Frances Scherger, soprane, who was accompanied by Mrs. Sttle Reeves Alderman. Tuesday evening the program was

given by Mr. and Mrs. Louis A. Potter, assisted by Miss Marian Larner, contralto. Mrs. Potter is a seprano, and gave a number of songs, and Mr. The Faust chorus, for the first Potter was heard as piano soloist as well as accompanist. Wednesday evening the Charles E. Myers Quartet provided the musicale.

> Miss Edith B. Athey, has been appointed community organist by the Community Center department of the public schools. This is among the first steps of the community centers to extend their work more extensively nto the music field for the benefit of the people of Washington. Every Tuesday evening in the au-

literium of Central High School an organ recital will be given by Miss Athey, who is well known as organist, accompanist and choir director in

TEACHING CLASS AT YALE

NEW HAVEN, Conn., Oct. 2 .- Exby old favorites, especially songs of organization is to give operas of a the class of 1878, who was granted to assume the chairmanship of the War Labor Board, has returned to

Emmy Destian, or, as she now calls

herself, Ema Destinnova, arrived in New York on the French liner La asked about her rumored engagement to Dinh Gilly, which she denied, BACK FROM REPAIR SHOP adding that the singer was now in ST. LOUIS, Oct. 2.-For two years Spa, Belgium, undergoing treatment

Mme. Destinnova said she had suns twice in Vienna during her stay in her native land, but only in the Bohemian tongue. She was ordered to tate, where the peasants came to her many times to hear her sing, she said. She was seen very infrequently said he didn't know the plane was at during the voyage and on landing disappeared from view.

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